



CAITY QUINN^{MFA}

caityquinn.com

Actress, Director, Playwright

BIO Caity has appeared in over 30 productions; most notably in the Off-Broadway production of *The Prime of Miss Jean Brodie*, and as a principal dancer in the Disney film *Enchanted*. Recent projects include acting in *The Sound of Cracking Bones* at Theatre Passe Muraille in Toronto, and producing her play *American Refugee* in Vancouver. She recently directed *Rabbit Hole* at Purdue University. Her plays *La Rivière en Toi* and *Ties of Blood: The Brontës* were recently produced in Quebec and Vancouver, respectively. Her new adaptation of *Six Characters in Search of An Author*, written with contributions by AJ Lucky, was produced in December 2017 by Purdue University.

Directing

HER ETERNAL CROWN	Director/Designer/Writer/ Choreographer	Purdue University <i>Workshop</i> Tour: Bloomington, IN; Indianapolis, IN; Farmington, ME
SIX CHARACTERS IN SEARCH OF AN AUTHOR	Director/Designer/Writer	Purdue University <i>Workshop</i>
RABBIT HOLE	Director/Choreographer	Purdue University
AMERICAN REFUGEE	Director/Designer/Writer	Theatre Hera West/Nomad Theatre Project
O, WILL YOU TAKE THIS ROSE?	Director/Designer/Writer	The Arts Project
WITHIN AND WITHOUT, THE FLOOD	Director/Designer/Writer	Gathering on the Green, People's Social Forum, Victoriaville, QC (June, '15)
TIES OF BLOOD: THE BRONTËS	Director/Designer/Writer	Paprika Festival/ Theatre Passe Muraille/The Arts Project
LITTLE WOMEN	Director/Designer	Original Kids Theatre Company
TO BEE OR NOT TO BEE	Director/Designer/Writer	Look! Festival
THE LION, THE WITCH, AND THE WARDROBE	Director/Designer	Nancy Campbell Collegiate Institute
LET IT NOT BE US	Director/Writer	Nancy Campbell Collegiate Institute

Theater and Film Acting^{selected}

ENCHANTED	Principal Dancer	Disney Productions Dir. Kevin Lima
THE PRIME OF MISS JEAN BRODIE	Ensemble	Off-Broadway The New Group Dir. Scott Elliott

THE SOUND OF CRACKING BONES	Joseph	Pleiades Theatre/Theatre Passe Muraille Dir. John van Burek
FAUST	Gretchen	Palehorse Productions Dir. Robert Eggers
THE LESSON	The Pupil	Dir. Robert Eggers The Edwin Booth Theatre
THE OWL GIRL	Owl Girl/Anja	Portland Stage Company
TIES OF BLOOD: THE BRONTËS	Charlotte Brontë	Paprika Festival at Theatre Passe Muraille
A MIDSUMMER NIGHT'S DREAM	Hermia	Theatre@York Dir. Alison Humphrey
THE MERRY WIVES OF WINDSOR	Mistress Ford	York University Dir. Tim Askew
ORIGINS	Ensemble	York University Dir. Ker Wells
PICNIC	Millie	Hunter College New York City
ROMEO AND JULIET	Lady Capulet	Hunter College Dir. Mia Rovegno
LES GROS CHAGRINS	Gabrielle	Théâtre de la Main d'Ôr Paris, France
ÁTHALIE	Choeur	L'institut Catholique Paris, France
WIZARD OF OZ	Dorothy	Oyster River Players
THE CRUCIBLE	Abigail	Oyster River Players

Producing

HER ETERNAL CROWN		Nomad Theatre Project/Baha'i Community
AMERICAN REFUGEE		Theatre Hera Hest/Nomad Theatre Project
O, WILL YOU TAKE THIS ROSE		Nomad Theatre Project/Junior Youth Empowerment Program
WITHIN AND WITHOUT, THE FLOOD		Nomad Theatre Project
TIES OF BLOOD: THE BRONTËS		Nomad Theatre Project
TO BEE OR NOT TO BEE		Nomad Theatre Project
BEETHOVEN: LOVE ELEGIES		Ensemble for the Romantic

PROUST'S COURT OF LOVE	Ensemble for the Romantic Century New York City
SCHUBERT'S DREAM	Ensemble for the Romantic Century New York City
OSCAR WILDE: DE PROFUNDIS	Ensemble for the Romantic Century New York City
NIETZSCHE: MY HEART MY SERPENT	Ensemble for the Romantic Century New York City
HEINE: FIRST THEY BURN BOOKS	Ensemble for the Romantic Century New York City
CHOPIN: LETTERS FROM MAJORCA	Ensemble for the Romantic Century New York City

Teaching

2017-2018	Introduction to Theatre Appreciation and History	Ivy Tech Community College
2017	Acting I for theatre majors	Purdue University
2017	Vocal/Movement Preparation	Purdue University
2014	Theatre and Acting, grades 7-8	Nancy Campbell Collegiate Institute
2011-2013	Intro to Acting I and II for theater majors	York University
2010	Dramatic Arts, University/College Preparation, grades 11-12	Nancy Campbell Collegiate Institute
2010	Theatre, grades 1-6 and 7-8	Nancy Campbell Collegiate Institute
2010	Theater Director	Commedia dell'arte workshop for middle school girls with final performance, Camp Wabasso
2009	Volunteer Acting Teacher, ages 7-13	Centro Conviven, Buenos Aires
2007	Acting Teacher, ages 3-4	Central Queens YM/YWA

Awards and Grants

2017	Le Prix Initiative Jeunesse ALPHA Assurances, on the occasion of the Annual Centre-du-Quebec Arts Gala
2014	Finalist Brickenden Award, Best Youth Play, <i>Within and Without, The Flood</i>
2014	London Arts Council Grant for Individual Artists—\$650
2014	Conseil des Arts et des Lettres du Quebec, Ville de Victoriaville and Conseil des Elus du Centre- du-Quebec Programme de Soutien à la Creation—\$9,000
2013	Finalist Brickenden Award, Best Youth Musical, <i>Little Women</i>
2013	Ontario Graduate Scholarship—\$15,000
2009	Distinction in Undergraduate Studies Award—\$200 (French Studies at Hunter College)
2008	Agnes M. Duffy Award—\$300 (French Studies at Hunter College)

Training

M.F.A	York University Acting Studied with David Smukler, Erika Batdorf, Paul Lampert, and Melee Hutton.
Summer Professional Musical Theatre Training Program	CAP 21 Studied with Barbara Anselmi (composer and creator of <i>It Shoulda Been You</i> , slated for a fall 2012 Broadway run), Bill Daughtery, Dr. Christopher Roselli, and Dr. Pamela Philips.
B.A.	Hunter College, CUNY French Language and Civilization (22 credits: Jazz Vocal Ensemble, Musical Theater Workshop, Voice and Movement, Chamber Music Singers, Voice—singing)
Certificate in Acting	The American Musical and Dramatic Academy (2-year Conservatory) New York City
Jack Garfein Group Studio	Paris, France (1 year)
Summer Acting Program	Tisch School of the Arts Dublin, Ireland
Ballet Training	Ballet New England (8 years) Portsmouth, NH

Special Skills

Fluent in English, French, and Spanish; training in ballet, tango, jazz dance, and hip-hop; training in horseback riding and polo; some gymnastic ability.